



Taos National Exhibition Of American Watercolor XII

August 16 - September 30

At the Millicent Rogers Museum, Taos, New Mexico

Sponsored by the
TAOS NATIONAL SOCIETY OF WATERCOLORISTS
www.taoswatercolor.org

Entry deadline **May 16, 2008**

Entry Fees	\$30 for one (1) painting \$20 for National Signature Members Plus \$5 for each additional painting (Maximum 3 paintings)	
Juror	Gerald Brommer	
Eligibility	Open to all water media artists	
Questions to	TNSW Exhibition Committee Chairman Lynn McLain - (575) 587-1625	
Major Awards	Best of show	\$1,500
	Award of Excellence	\$750
	Award of Merit	\$500
	Honorable Mention	\$325

(Total awards anticipated, \$4,000 cash and merchandise)

Juror/Judge Qualifications

Gerald Brommer

Gerald is a renowned artist, author, educator, juror and scholar. He is the acknowledged master of



watercolor and collage painting methods which he originated and has taught for many years. His paintings have been in more than 135 one-man shows, 200 group shows and over 200 international exhibitions including the American Watercolor Society, National Academy of Design, Royal Watercolor Society of London, Butler Institute of American Art, Laguna Beach

Museum of Art and many other museums and exhibits, consistently gaining highest honors and awards. He is represented in over 4000 private collections in thirty-seven states, five countries and by galleries in Carmel, Claremont, and Laguna, California; Tampa, Florida; Hamilton, Bermuda; and London, England.

www.artistsworkshoptours.com/brommer_gallery.htm

Calendar of Events

May 16	Call for entry deadline
June 27	Notification of accepted paintings
July 15	Final Arrival Date for Shipped Paintings
July 16	Hand-Delivered paintings received Time: 12:00-4:00 Location: Touchstone Inn, 110 Mabel Dodge Ln. Taos, New Mexico
July 17	Juror Show / Select Award Winners
July 19	Juror's open discussion about paintings selected. Time: 10:00 -11:30 AM Location: Touchstone Inn
August 13	Hang Show
August 15	Opening Reception: 5:30PM -7:30 PM
August 16	Exhibition Open to the Public Lecture on Creativity: Time: 10:00 AM - 11:30 AM Location: Millicent Rogers Museum Taos, NM
Sept. 30	Show closes
Oct. 2	Hand Pick Up Paintings Time: 1:00 - 4:00 Location: Millicent Rogers Museum, Taos, NM
Oct. 2 – Oct. 3	Ship Paintings back to artist
Oct. 15	Send award checks

Digital File Requirements

Only digital entries of work will be accepted.

Requirements for CD entries:

Please submit one CD with one image file of each painting entered. Three paintings may be submitted. Images can be in JPG or TIFF format.

JPG - It should be no less than 1000 pixels at largest dimension (Horizontal or Vertical) and at 72 dpi.

TIFF - It should be no less than 1200 pixels at largest dimension (H/V) & a minimum of 300 dpi.

File name requirements:

First 4 letters of your last name, first 4 letters of first name, month and year of exhibit; A, B, C for entry number.

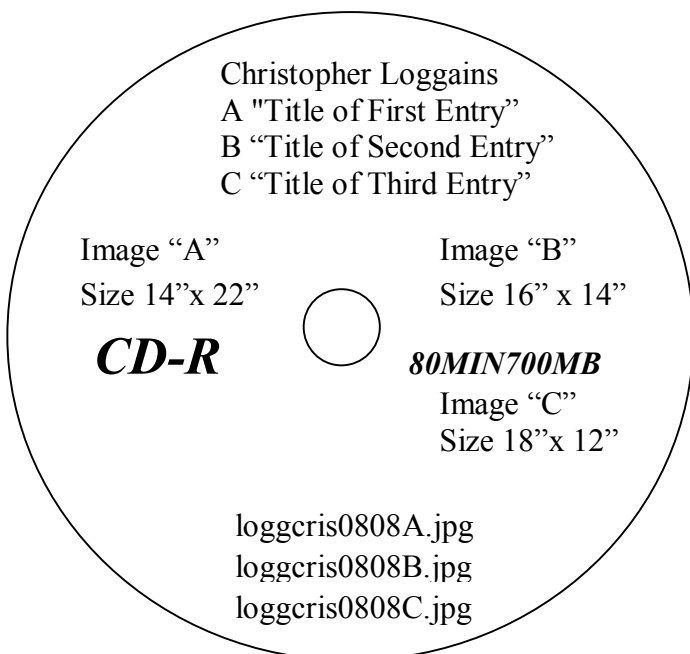
For example, Christopher Loggains had 3 entries:

loggcris 0808A.jpg
loggcris 0808B.jpg
loggcris 0808C.jpg

Note: It is very important that the file name you write at the bottom of your CD matches the file name recorded on the CD. Use a permanent marker.

Label your CD

As shown in the picture below; put your full name and title(s) of entries at the top. Put the image size of your painting(s) on the sides - A on the left, B and C on the right. At the bottom list the name of each file as they appear on the CD. Horizontal dimensions listed first.



Mailing instructions:

Do not use bulky plastic gem cases to send your CD. Use a paper sleeve for you CD and tape it to a 5.5" x 8.5" piece of mat board or fold a piece of index weight cardboard in half with the paper sleeve and CD taped inside. CDs will not be returned unless an appropriately sized SASE is included.

Entries Must be Received By May 16, 2008

Be sure to use sufficient postage

Entries by first class US Postal Service only

Checklist for entries:

The Entry Packet must include:

1. _____ Completed and signed Entry Form
Print all information clearly.
2. _____ CD properly labeled, (see Digital File Requirements)
3. _____ File names of the digital entries.
4. _____ Completed Notification Card.
5. _____ Cut Notification Card and Entry Form before enclosing.
6. _____ Non refundable check for entry fees to: TNSW
7. _____ SASE return envelope with correct postage.
8. _____ Address envelope to:
TNSW, Box 2943, Taos, New Mexico 87571
9. _____ Seal and mail by first class, US Postal Service mail only (no FedEx, Express Mail, UPS, or other) in your pre-addressed Entry Envelope.
10. _____ Fill out and keep Artist's Record of Entry

**Entries Must be Received By May 16, 2008
NO EXCEPTIONS**

Reminder

If a painting is accepted into the show, it must be available for display or the artist will suffer an ineligibility penalty for future TNSW sponsored shows for a period of two (2) years. The price of your painting cannot be changed after entry.



**Taos National Exhibition
of American Watercolor XII
2008 Entry Form**

Please Print

Artist's Name _____

Phone (H) _____ (W) _____

Address _____

City/State/Zip _____

Email address _____

Signature _____

(Submission to this exhibition constitutes acceptance and agreement on the part of the entrant to conditions and terms stated in this prospectus).

IMAGE A Title _____

Image size H _____ x W _____

Framed size H _____ x W _____

Price\$ _____

File name of digital entry _____

IMAGE B Title _____

Image size H _____ x W _____

Framed size H _____ x W _____

Price\$ _____

File name of digital entry _____

IMAGE C Title _____

Image size H _____ x W _____

Framed size H _____ x W _____

Price\$ _____

File name of digital entry _____

Cut on dotted lines

Artist's Record of Entry (Retain)

Image A Title _____

Image Size _____ Price _____

Image B Title _____

Image Size _____ Price _____

Image C Title _____

Image Size _____ Price _____

Notification Card (Fill Out)

Please print

Artist's Name _____

Decision of Juror

IMAGE A Title _____

Accepted _____ Declined _____

IMAGE B Title _____

Accepted _____ Declined _____

IMAGE C Title _____

Accepted _____ Declined _____

***Entries Must Be Received By May 16, 2008
First Class US Postal Service Only***



Taos National Society of Watercolorists
PO Box 2943
Taos, New Mexico 87571
www.taoswatercolor.org

LIABILITY

TNSW does not carry insurance on paintings submitted for competitive exhibitions. All possible care will be taken for the safety of your works. Artist must carry their own insurance. Neither TNSW nor the Millicent Rogers Museum is liable for any loss or damage.

ELIGIBILITY

Open to all artists 18+. Submit only original, unsupervised works in watercolor that have been completed within the past three years. Paintings must be shipped and returned in the United States. Size of work is limited to 40 inches in any direction, including frame. Work submitted must be water-media on paper or Illustration board. No digital enhancement allowed. Collage material if used must be of original work by the artist. No items other than paper may be used.

USE OF PAINTING

Your signature on this entry form indicates your permission that, should your entry(s) be accepted, a likeness of your work(s) may be displayed on the TNSW official website and or used in promotional materials catalog and announcements for this and future exhibitions.

FRAMING

Frames must be simple and sturdy with a wire hanger. Make sure wire peaks at 3” below the top of the frame. **Matting should be neutral with white or off-white preferred.** Colored liners are acceptable.

“PLEXIGLAS” ONLY / NO GLASS

RIGHT OF REFUSAL

TNSW reserves the right to refuse any work that is damaged, improperly framed or fails to meet the entry requirements.

DELIVERY OF ACCEPTED PAINTINGS

Deliver the accepted paintings to Touchstone Inn located at 110 Mabel Dodge Lane, Taos, New Mexico at the date and time specified in this prospectus. Paintings not arriving on time may not be hung.

SHIPPED PAINTINGS

Shipped paintings must be received on or before the date specified in this prospectus. Late arriving paintings may not be hung. Shipping and return shipping instructions will be sent with acceptance notices.

(A repackaging and handling fee of \$25 will be required)
PREPAID RETURN LABEL REQUIRED

RETURN OF PAINTINGS

All hand delivered paintings must be picked up at the time, day and location specified in this prospectus. Shipped paintings will go out at that same time. NO painting will be returned before the end of the show.

SALES

Accepted paintings must be for sale. The price can not be changed after entry. A 40% commission will be taken on paintings sold.

MEMBERSHIP INFORMATION

Signature membership in the national member category of the Taos National Society of Watercolorists is open to artists who have three works accepted in the Taos National Exhibition of American Watercolor during a ten year period.