



Taos National Exhibition of American Watercolor XIII

August 9- September 30, At the Millicent Rogers Museum, Taos, New Mexico

Sponsored by the: TAOS NATIONAL SOCIETY OF WATERCOLORISTS
www.taoswatercolor.org

Entry deadline

May 23, 2009

Entry Fees

\$30 for one (1) painting
 (\$20 for National and Regional
 Signature Members)
 Plus \$5 for each additional painting
 (Maximum 3 paintings)

Juror

Robbie Laird

Eligibility

Open to all water media artists

Questions to

TNSW Exhibition Chairman
 Lynn McLain - (575) 587-1625

Major Awards

Best of show \$1,500
 Award of Excellence \$750
 Award of Merit \$500
 Honorable Mention \$325

(Total awards anticipated, \$4,000 cash and merchandise)

Juror/Judge Qualifications

Robbie Laird



Robbie Laird is an innovative painter, teacher, and juror and a signature member of the National Watercolor Society where she was awarded the Loa Ruth Sprung award for Nonrepresentational Painting in the current 2008 Exhibition. She is a signature member of Watercolor West, National Association of Painters of Acrylic and is affiliated with several other art associations nationwide. She was named as one of 20 Great Teachers of the last twenty years, by American Artists' Magazine. She teaches workshops nationally

and internationally and her paintings and articles have been in many publications, including Watercolor, American Artist, and International Artist Magazine. Her work is included in *Splash IV*, North Light Books, and the *Artistic Touch 3*, and her paintings are represented by many galleries and collected internationally. Laird has an extensive background with arts organizations and art education. After completing her Masters degree in Art Education, Laird became a Fine Arts curriculum consultant, giving workshops for teachers throughout California, the United States, and abroad. She is currently the Director of The Kanuga Watercolor Workshops in North Carolina.

Calendar of Events

May 23	Deadline for Entries
June 10	Notification of accepted paintings
July 11	Final Date to Receive Shipped Paintings
July 11	Hand-Delivered paintings received Time: 12:00-4:00 Location: Millicent Rogers Museum
July 14-15	Juror Show / Select Award Winners
July 16	Juror's open discussion about paintings selected. Time: 10:00 -11:30 AM Location: Millicent Rogers Museum
August 8	Opening Reception: 5:30PM -7:30 PM
August 9	Exhibition Open to the Public
Sept. 30	Show closes

Digital File Requirements

Only digital entries of work will be accepted.

Requirements for CD entries:

Please submit one CD with one image file of each painting entered. Three paintings may be submitted. Images can be in JPG or TIFF format.

JPG - Should be no less than 1000 pixels at largest dimension (Horizontal or Vertical) and at 72 dpi.

TIFF - Should be no less than 1200 pixels at largest dimension (Horizontal or Vertical) and a minimum of 300 dpi.

File name requirements:

First 4 letters of your last name, first 4 letters of first name, month and year of exhibit; A, B, C for entry number.

For example, Christopher Loggains had 3 entries:

loggchri 0809A.jpg, loggchri 0809B.jpg, loggchri 0809C.jpg

Note: It is very important that the file name you write at the bottom of your CD matches the file name recorded on the CD. Use a permanent marker.

Label your CD

As shown in the picture below; put your full name and title(s) of entries at the top. Put the image size of your painting(s) on the sides - A on the left, B and C on the right. At the bottom list the name of each file as they appear on the CD. Horizontal dimensions listed first.



Mailing instructions:

Do not use bulky plastic gem cases to send your CD. Use a **paper sleeve** for your CD and tape it to a 6" x 6" piece of mat board or fold a piece of index weight cardboard in half with the paper sleeve and CD taped inside. **CD'S WILL NOT BE RETURNED.**

Entries Must be Received By May 23, 2009

Be sure to use sufficient postage

Entries by first class US Postal Service only

Checklist for entries:

The Entry Packet must include:

1. _____ Completed and signed Entry Form
Print all information clearly.
2. _____ CD properly labeled, (see Digital File Requirements)
3. _____ File names of the digital entries.
4. _____ Completed Notification Card.
5. _____ Cut Notification Card and Entry Form
Before enclosing.
6. _____ Non refundable check for entry fees to: TNSW
7. _____ SASE return envelope with correct postage.
8. _____ Address envelope to:
TNSW, Box 2943, Taos, New Mexico 87571
9. _____ Seal and mail by first class, US Postal Service
mail only (no FedEx, Express Mail, UPS, or
other) in your pre-addressed Entry Envelope.
10. _____ Fill out and keep Artist's Record of Entry

**Entries Must be Received By May 23, 2009
NO EXCEPTIONS**

Reminder

Any painting accepted into the show must be available for display or the artist will suffer an ineligibility penalty for future TNSW sponsored shows for a period of two (2) years. The price of your painting cannot be changed after entry.

LIABILITY

TNSW does not carry insurance on paintings submitted for competitive exhibitions. All possible care will be taken for the safety of your works. Artist must carry their own insurance. Neither TNSW nor the Millicent Rogers Museum is liable for any loss or damage.

ELIGIBILITY

Open to all U.S. artists 18+. Submit only original, unsupervised works in watercolor that have been completed within the past three years. Paintings must be shipped and returned in the United States. Size of work is limited to 40 inches in any direction, including frame. Work submitted must be water-media on paper or illustration board. No digital enhancement allowed. Collage material, if used, must be of original work by the artist. No items other than paper may be used.

USE OF PAINTING

Your signature on this entry form indicates your permission that, should your entry(s) be accepted, a likeness of your work(s) may be displayed on the TNSW official website and or used in promotional materials catalog and announcements for this and future exhibitions.

FRAMING

Frames must be simple and sturdy with a wire hanger. Make sure wire peaks at 3" below the top of the frame. **Matting should be neutral with white or off-white preferred.** Colored liners are acceptable.

"PLEXIGLAS" ONLY / NO GLASS

RIGHT OF REFUSAL

TNSW reserves the right to refuse any work that is damaged, improperly framed or fails to meet the entry requirements.

HAND DELIVERY OF ACCEPTED PAINTINGS

Hand delivery location of accepted paintings will be announced in shipping instructions. Paintings not arriving on time may not be hung.

SHIPPED PAINTINGS

Shipped paintings must be received on or before the date specified in this prospectus. Shipping and return shipping instructions will be sent with acceptance notices.

A repackaging and handling fee of \$25 is required
PREPAID RETURN LABEL REQUIRED (UPS OR FEDEX ONLY)

RETURN OF PAINTINGS

All hand delivered paintings must be picked up at the time, day and location specified in shipping instructions. Crated paintings will ship at the same time. NO painting will be returned before the end of the show.

SALES

Accepted paintings must be for sale. The price can not be changed after entry. A 40% commission will be taken on paintings sold. Artist will receive 60%.

MEMBERSHIP INFORMATION

Signature membership in the national member category of the Taos National Society of Watercolorists is open to artists who have three works accepted in the Taos National Exhibition of American Watercolor during a ten year period.



**Taos National Exhibition
of American Watercolor
XIII**

2009 Entry Form

Please Print

Artist's Name _____

Phone (H) _____ (W) _____

Address _____

City/State/Zip _____

Email address _____

Signature _____

(Submission to this exhibition constitutes acceptance and agreement on the part of the entrant to conditions and terms stated in this prospectus).

IMAGE A Title _____

Image size H _____ x W _____

Framed size H _____ x W _____

Price\$ _____

File name of digital entry _____

IMAGE B Title _____

Image size H _____ x W _____

Framed size H _____ x W _____

Price\$ _____

File name of digital entry _____

IMAGE C Title _____

Image size H _____ x W _____

Framed size H _____ x W _____

Price\$ _____

File name of digital entry _____

Cut on dotted lines

**Artist's Record of Entry
(Retain for your records)**

Image A Title _____

Image Size _____ Price _____

Image B Title _____

Image Size _____ Price _____

Image C Title _____

Image Size _____ Price _____

Notification Card (Fill Out)

Please print

Artist's Name _____

Decision of Juror

IMAGE A Title _____

Accepted _____ Declined _____

IMAGE B Title _____

Accepted _____ Declined _____

IMAGE C Title _____

Accepted _____ Declined _____

Entries Must Be Received By May 23, 2009

First Class US Postal Service Only